

# I'VE BEEN WORKING ON THE RAILROAD

RIGHTS CONVENTION1850

The musical score consists of eight staves of music. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff. Measure numbers are provided on the left side of the staves.

**Chords:** F, Bb, F, G7, C7, F, Bb, A, Bb, F, C7, F, G7, C7, F, G7, C7, F, G7, C7, F, F, Bb, D dim, F, C7, F, F, Bb, D dim.

**Lyrics:**

- 1-4: I'VE BEEN WORK-ING ON THE RAIL - ROAD, ALL THE LIVE-LONG DAY. I'VE BEEN WORK-ING ON THE
- 5-8: RAIL - ROAD, JUST TO PASS THE TIME AWAY. CAN'T YOU HEAR THE WHIS-TLE BLOW - ING,
- 9-12: RISE UP SO EAR - LY IN THE MORN; CAN'T YOU HEAR THE CAPT-AIN SHOUT - ING, "DIN - AH, BLOW YOUR
- 13-16: HORN!" DIN - AH, WON'T YOU BLOW, DIN - AH, WON'T YOU BLOW, DIN - AH, WON'T YOU BLOW YOUR
- 17-20: H - OR - N? DIN - AH, WON'T YOU BLOW, DIN - AH, WON'T YOU BLOW, DIN - AH, WON'T YOU BLOW YOUR
- 21-24: HORN? SOME-ONE'S IN THE KIT-CHEN WITH DIN - AH, SOME-ONE'S IN THE KIT - CH - EN I K - NO - W,
- 25-28: SOME-ONE'S IN THE KIT-CHEN WITH DIN - AH, STRUM-MIN' ON THE OLD BAN - JO! SING - IN'
- 29-32: FEE, FIE, FIDDLY-I - O, FEE, FIE, FI - D - D - LY - O - O - O - O, FEE, FIE, FI- DD-LY-I - O,
- 33-36: - STRUM-MIN' ON THE OLD BAN - JO.