

BLUE TURNING GRAY OVER YOU

The musical score is written in 4/4 time and consists of six staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The notes are as follows:

- Staff 1: C, B7, Bb7, A7, D7
- Staff 2: G7+, C, A7, DM, G7+, 2., C, Fm
- Staff 3: C, C7, F, C7, F, C, G7, C
- Staff 4: Am, D7, G, G7+, C
- Staff 5: B7, Bb7, A7, D7, G7+
- Staff 6: C, Fm, C

The score includes a repeat sign with a first ending bracket over the notes G7+, C, A7, DM, G7+ and a second ending bracket over the notes C, Fm.