

# CAROLINA IN THE MORNING

1922 DANALSSON,KAHN

$\text{♩} = 60$   
*C* *Em* *Am* *Gdim* *G7*

NOTH-ING COULD BE FIN-ER THAN TO BE IN CAR-O-LIN-A IN THE MORN - ING,

*Dm* *Db+* *F* *G7* *Cdim* *C*

NO ONE COULD BE SWEET-ER THAN MY SWEET-HEART WHEN I MEET HER IN THE MORN - ING

*F* *C* *F* *A7* *D7*

WHERE THE MORN - ING GLOR-IES TWINE A - ROUND THE DOOR WHISPER-ING PRET - TY

*G* *D7* *G7* *C* *Em*

STOR - IES I LONG TO HEAR ONCE MORE STROLL - ING WITH MY GIRL - IE WHERE THE

*Am* *Gdim* *G7* *Dm* *Db+*

DEW IS PEAR - LY, EAR - LY IN THE MORN - ING BUT - TER - FLIES ALL FLUT - TER UP AND

*F* *G7* *Cdim* *C* *C*

KISS EACH LIT - TLE BUT - TER CUP AT DAWN - ING. IF I HAD A - LADD - IN'S LAMP FOR

*C7* *F* *D7* *G7*

ON - LY A DAY I'D MAKE A WISH AND HERE'S WHAT I'D SAY,

*C* *Cdim* *C* *Am* *D7* *G7* *C* **INTRO**

NOTH-ING COULD BE FIN-ER THAN TO BE IN CAR-O-LIN-A IN THE MOR - N - ING

*C* *Gm* *G7* *G+* *C* *Adim* *G7*

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*C* *Gm* *G7* *G+* *C* *Adim* *G7*