

# DREAM A LITTLE DREAM OF ME

GUS KAHN

ANDREA 1931

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Eb7, D7, G, E7. A triplet of eighth notes is marked over the final measure.

STARS SHIN-ING BRIGHT A - BOVE YOU, NIGHT BREEZ-ES SEEM TO WHIS-PER, I LOVE YOU,  
SAY NIGHT-IE - NIGHT AND KISS ME, JUST HOLD ME TIGHT AND TELL ME YOU'LL MISS ME,

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Am, Cm, G, A7, D7. A triplet of eighth notes is marked over the final measure.

BIRDS SING-ING IN THE SYC - A - MORE TREE, DREAM A LIT-TLE DREAM OF ME.  
WHILE I'M A-LONE AND BLUE AS CAN BE.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Cm7, D7, G, Eb, Bb. A triplet of eighth notes is marked over the final measure.

DREAM A LIT-TLE DREAM OF ME. STARS FAD-ING BUT I LING-ER ON, DEAR,

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Eb, Bb7, Eb, Bb7. A triplet of eighth notes is marked over the final measure.

STILL CRAV-ING YOUR KISS, I'M LONG-ING TO LING-ER TILL DAWN, DEAR,

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Eb, D7, G, Eb7, D7.

JUST SAY-ING THIS, SWEET DREAMS TILL SUN-BEAMS FIND YOU,

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, E7, Am, Cm. A triplet of eighth notes is marked over the final measure.

SWEET DREAMS THAT LEAVE ALL WOR-RIES BE-HIND YOU, BUT IN YOUR DREAMS WHAT- EV-ER THEY BE,

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Cm7, D7, G.

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