

LIDA ROSE

ARR RJ

♩ = 100

5

10

16

21

25

30

35

LIDA ROSE 2ND PART

ARR RJ

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a double bar line. The chords and notes are as follows:

- Staff 1: *G* (D4, G4), *D dim* (F#4, A4), *D7* (D4, F#4, A4, G4)
- Staff 2: *F#7* (F#4, A4, C5, E5), *G* (D4, G4), *C* (E4, G4), *G* (D4, G4)
- Staff 3: *E+* (D4, G4), *A7* (A4, C5, E5, G5), *D7 C D7 Am D7* (D4, F#4, A4, G4), *G* (D4, G4)
- Staff 4: *D dim* (F#4, A4), *D7* (D4, F#4, A4, G4), *F#7* (F#4, A4, C5, E5), *G* (D4, G4)
- Staff 5: *E7* (D4, G4), *C* (E4, G4), *Cm* (F4, A4), *G* (D4, G4), *E7* (D4, G4)
- Staff 6: *Am* (A4, C5), *D7 C D7* (D4, F#4, A4, G4), *1. G* (D4, G4), *2. G* (D4, G4)
- Staff 7: Melodic line with a slur over the first two notes (D4, E4) and a final quarter rest.

LIDA ROSE 3RD PART

G *D dim* *D7* *Db7 D7*

F#7 *G* *Gb G* *C*

G *E+* *A7* *Ab7 5 th* *A7* *D7 C* *D7 Bm*

D7 *G* *D dim* *D7* *Db7 D7*

F#7 *G* *Gb G* *D dim E7* *C*

Cm *G* *E7* *Am* *D7 C* *D7* *G*

2G *3G*