

SWANEE

1919 CESAR, GERSHWIN

$\text{♩} = 160$ *Dm* *A7*



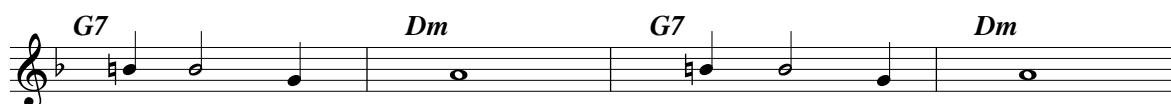
I'VE BEEN A - WAY FROM YOU A LONG TIME
THE BIRDS ARE SING - ING, IT IS SONG - TIME,

Dm *A7*




I NE - VER THOUGHT I'D MISS YOU SO
THE BAN - JO'S STRUM - MIN SOFT AND LOW

G7 *Dm* *G7* *Dm*



SOME - HOW I FEEL, YOUR LOVE IS REAL
I KNOW THAT YOU YEARN FOR ME TOO;

1. *A7* 2. *Dm*



NEAR YOU I LONG TO BE. YOU'RE CALL - ING
SWAN - EE

C7 $\frac{3}{4}$ *F* *F+*



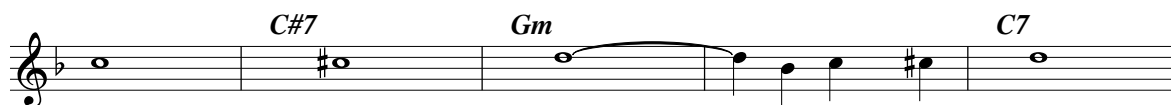
ME. * SWANEE - NEE HOW I LOVE YOU,

Bb *F*



HOW I LOVE YOU, MY DEAR OLD SWAN - EE; I'D GIVE THE

C#7 *Gm* *C7*



WORLD TO BE, A - MONG THE FOLKS

Musical staff with notes and chords: C+, F, C7, F

IN D - I - X - I - E - VEN NOW MY MAM - MY'S

Musical staff with notes and chords: F+, Bb, F

WAIT-ING FOR ME, PRAY-ING FOR ME DOWN BY THE SWAN-EE

Musical staff with notes and chords: F+, Gm

THE FOLKS UP NORTH WILL SEE ME NO MORE WHEN

Musical staff with notes and chords: C7, F, C7, Fine

I GO TO THE SWAN-EE SHORE SWAN-EE,

Musical staff with notes and chords: f, C7

SWAN - EE, I AM COM - ING BACK TO MY

Musical staff with notes and chords: F, C7, F

SWAN - EE MAM - MY, MAM - MY,

Musical staff with notes and chords: C7, F, D.S. with repeat sign

I LOVE THE OLD FOLKS AT HOME.