

WINTER WONDERLAND

F *C7*

SLEIGH BELLS RING ARE YOU LIST-ENING, IN THE LANE SNOW IS GLISTEN-ING, A

⑥ *Am* *Gm* *G7* *C7* *F*

BEA-UT-IFUL SIGHT WE'RE HAP-PY TO-NIGHT WALK-ING IN A WIN-TER WON-DER - LAND. GONE A-

⑩ *C7*

- WAY IS THE BLUE-BIRD, HERE TO STAY IS A NEW BIRD, HE SINGS A LOVE SONG AS

⑮ *Am* *Gm* *G7* *C7* *F* *A* *E7*

WE GO A-LONG, WALK-ING IN A WIN-TER WON-DER - LAND. IN THE MEA-DOW WE CAN BUILD A

⑲ *A* *E7* *A* *C* *G7*

SNOW-MAN, THEN PRE-TEND THAT HE IS PAR-SON BROWN. HE'LL SAY: ARE YOU MAR-RIED? WE'LL SAY:

⑳ *C* *D7* *G7* *C7* *F*

NO MAN, YOU CAN DO THE JOB WHEN YOU'RE IN TOWN. LAT - ER ON WE'LL CON-

㉓ *C7* *Am* *Gm*

- SP-IRE AS WE DREAM BY THE FI - RE, TO FACE UN-AFR-AID THE PLANS THAT WE'VE MADE,

㉖ *G7* *C7* *F*

WALK-ING IN A WIN-TER WON-DER - LAND.

WINTER WONDERLAND HARMONY

The musical score for "Winter Wonderland Harmony" is written in F major (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of quarter notes. The second staff features a more complex melodic line with eighth and sixteenth notes, and includes chords Gm, Am, Gm, G7, C7, and F. The third staff continues the melody with quarter notes and a C7 chord. The fourth staff has a similar melodic line to the second staff, with chords Gm, Am, Gm, G7, C7, and F. The fifth staff is a chordal accompaniment consisting of whole notes, with chords A, E7, A, A, E7, A, C, and G7. The sixth staff continues the chordal accompaniment with chords C, D7, G7, C, and F. The seventh staff features a melodic line with chords C7, Gm, Am, and Gm. The eighth staff concludes the piece with chords G7, C7, and F.