

# Aba Daba Honeymoon

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(Arthur Fields and Walter Donovan - 1914)

The musical score consists of eight staves of music for a single voice. The key signature is common C, indicated by a treble clef and a 'C'. The time signature is common time, indicated by a '4'. The music is divided into four-line measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure: C, Am, C, Am; C, Am; C, Am; G<sup>7</sup>, Am; C, Am; C, Am; D<sup>7</sup>, Am; G<sup>7</sup>, Dm, G<sup>7</sup>; C, Am; C, Am.

"A - ba, dab - a, dab" said the  
Chim - pie to the monk.

"Bab - a, dab - a, dab" said the  
Mon - key to the Chimp. All night long they'd

G<sup>7</sup>  
chat - ter a - way, All day long they were

hap - py and gay, swing - ing and  
D<sup>7</sup> Dm G<sup>7</sup>

sing - ing in their hon - ky ton - key way.

"Ab - a, dab - a, dab" Means \_\_\_\_\_

C

"Monk I love but you."

E<sup>7</sup>

"Bab - a dab - a, dab," in mon - key talk means

Am

"Chimp I love you too." Then the

Dm

big ba - boon, one night in June, He

C

mar - ried them and ver - y soon they

D<sup>7</sup>

went up - on their ab - a, dab - a, hon - ey

1.C	G <sup>7</sup>	2.C
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moon.

moon.