

# All Of Me

**Track 1**

**C** **E7**

1 All Of Me, why not take All Of Me.

**A7** **Dm**

5 Can't you see, I'm no good with- out you.

**E7** **Am**

9 Take my lips, I want to lose them,

**D7** **Dm7** **G7** **C**

13 take my arms, I'll never use them. Your good-bye left me with

**E7** **A7**

19 eyes that cry. How can I go on dear with-

**Dm** **F** **Fm** **C** **B $\flat$  9** **A7**

23 out you. You took the part that once was my heart so

**Dm7** **G7** **C**

29 why not take All Of Me.

The musical score is written in 4/4 time on a single treble clef staff. It includes lyrics and chord symbols for a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 5, 9, 13, 19, 23, and 29 marked at the beginning of their respective lines. Chord symbols are placed above the staff, and triplets are indicated with a '3' and a bracket over the notes. The lyrics are written below the staff, aligned with the notes.