

(MODERATE SWING)

# BABY, WON'T YOU PLEASE COME HOME

- CHARLES WARFIELD / CLARENCE WILLIAMS

## VERSE

F Ab<sup>o</sup>7 G- C<sup>7</sup> F Ab<sup>o</sup>7

I've got the blues, I feel so lone - ly, I'd give the world if

G- C<sup>7</sup> A<sup>7</sup> D- G<sup>7</sup>

I could on - ly make you un - der - stand. It sure - ly would be

C<sup>7</sup> F Ab<sup>o</sup>7 G- C<sup>7</sup> F<sup>7</sup>

grand. I'm goin' to tel - e - graph you, ba - by, Ask you won't you please come home, -

B<sup>b</sup> G<sup>7</sup> G<sup>o</sup>

'Cause when you're gone - I'm all for - lorn, - I wor - ry all day

## CHORUS

C<sup>7</sup> C+ F A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

long: Ba - by, won't you please come home, 'Cause your mam - ma's all a -

C<sup>7</sup> A<sup>7</sup> D- G<sup>7</sup>

lone. I have tried in vain, nev - er no more to call your name. -

C<sup>7</sup> F A<sup>7</sup> D<sup>7</sup> G-

When you left you broke my heart, Be - cause I nev - er thought we'd

A<sup>7</sup> B<sup>b</sup> B<sup>o</sup>7 F A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

part. Ev - 'ry hour in the day, - you will hear me say, - Ba - by, won't you please come

F A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

home your ma - ma needs you. Ba - by, won't you please come home. -