

The Bells Of St Mary's

Words & Music by Douglas Furber, Emmett Adams

NC B \flat E \flat

The bells of St Ma - ry's ah! hear they are call - ing the

6 B \flat F 7 C 7 F

young loves, the true loves who come from the sea and

10 B \flat E \flat

so my be - lov - ed when red leaves are fall - ing the

14 B \flat Cm F 7 B \flat F 7

love bells shall ring out ring out for you and me the

18 B \flat E \flat

bells of St. Ma - ry's Ah! hear they are call - ing the

22 B \flat F 7 C 7 F 7

young loves the true loves who come from the sea and

26 B \flat E \flat

so my be - lov - ed when red leaves are fall - ing the

30 B \flat Cm F 7 B \flat

love bells shall ring out ring out for you and me.

The musical score is written in a single system with eight staves. Each staff contains a line of music in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are printed below the notes. Chord symbols are placed above the staves at various points: NC, B-flat, E-flat, B-flat, F7, C7, F, B-flat, E-flat, B-flat, Cm, F7, B-flat, F7, B-flat, E-flat, B-flat, F7, C7, F7, B-flat, E-flat, B-flat, Cm, F7, B-flat. The lyrics are: 'The bells of St Ma - ry's ah! hear they are call - ing the young loves, the true loves who come from the sea and so my be - lov - ed when red leaves are fall - ing the love bells shall ring out ring out for you and me the bells of St. Ma - ry's Ah! hear they are call - ing the young loves the true loves who come from the sea and so my be - lov - ed when red leaves are fall - ing the love bells shall ring out ring out for you and me.'