

# CACTUS POLKA

Part 1

Chord progression for Part 1: C, G7, C, G7, C, G7, C, F, C, D7, G7, C.

Part 1 consists of four staves of music in C major. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is primarily quarter notes with some eighth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the section with a double bar line and a key signature change to C major.

Part 2

Chord progression for Part 2: D7, G, D7, G.

Part 2 consists of two staves of music in D major. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody features eighth notes and quarter notes. The second staff continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.').

Part 1

Chord progression for Part 1: C, G7, C, G7, C, G7, C, F, C, D7, G7, C.

Part 1 consists of four staves of music in C major. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is primarily quarter notes with some eighth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the section with a double bar line and a key signature change to C major.

Part 3

Musical notation for Part 3, measures 1-8. The key signature is one flat (Bb). The notation consists of four staves. The first staff has a treble clef and a key signature of one flat. Chords F and F are indicated above the first and fifth measures respectively. The second staff has chords Bb and C7 above the first and fifth measures. The third staff has chords F and C7 above the first and fifth measures. The fourth staff has chords F and C7 above the first and fifth measures. The piece concludes with a first ending (1. F) and a second ending (2. F) in the fourth staff, both leading to a final cadence.

Part 4

Musical notation for Part 4, measures 1-2. The key signature is one flat (Bb). The notation consists of two staves. The first staff has a treble clef and a key signature of one flat. Chords C, G7, and C are indicated above the first, second, and third measures respectively. The second staff has chords G7 and C above the first and second measures. A *Sub* marking is present below the first measure of the first staff.

Part 1

Musical notation for Part 1, measures 1-4. The key signature is one flat (Bb). The notation consists of four staves. The first staff has chords C, G7, and C above the first, second, and third measures respectively. The second staff has a chord C above the fourth measure. The third staff has chords G7, C, and F above the first, second, and third measures respectively. The fourth staff has chords C, D7, G7, and C above the first, second, third, and fourth measures respectively.