

# Carolina in the Morning California, Here I Come - Swanee

Track 1

C Em C6 G<sup>o</sup> G7 Dm7 G7

1 Noth-ing could be fin-er than to be in Ca-ro-li-nain the morn - ing.

Dm F+ Dm7 G7 C<sup>o</sup> C C7

5 No one could be sweet-er than my sweet-y when I meet her in the morn - ing.

F C F A7 D7 B<sup>o</sup> Dm6

9 When the morn - ing glor-ies twine a-round the door, whis-per-ing pret - ty stor-ies

Am D7 G7 C Em C6 G<sup>o</sup>

15 I long to hear once more. Strol-ling with my girl - ie where the dew is pear-ly ear - ly in the

G7 Dm7 G7 Dm F+ Dm7 G7 C<sup>o</sup>

19 morn - ing. But-ter-flies all flut - ter up and kiss each lit - tle but - ter-cup at dawn -

G7 C C7 F

24 ing. If I had Al-la - dins lamp for on - ly a day, I'd make a wish and

D7 G7 C F F D7 G7 C


28 here's what I'd say, noth-ing could be fi-ner than to be in Car-o-li - na in the morn - ing.

C C+ F G7 G+

33 CALIFORNIA HERE I COME

Ca - li - for-nia here I come right back where I

C C C<sup>o</sup> G7 C C<sup>o</sup> G7 G<sup>o</sup> 2




41 start-ed from. Where bo-wers of flowers bloom from the sun each morn-ing at dawn-ing bird-ies sing and

G7 C C+ F G7 G+ C A7



50 ev' - ry thing a sun - kist miss said don't be late that's why I can hard-ly wait.

Dm A7 Dm Dm7 E E7 Am D7 Dm7 G7 C



58 O-pen up that Gold-en Gate, Cal-i - for-nia here I come.

SWANEE F F+ B<sup>b</sup> F




67 Swa - nee how I love ya, how I love ya my dear old Swa-nee. I'd give the

D<sup>b</sup> C7 F C7 F



75 world to be a - mong the folks in D-I-X-I- E-ven though my mam - my's

F+ B<sup>b</sup> F F+ B<sup>b</sup>



85 wait-in'for me prayin'for me down by the Swanee. The folks up north will see me no more when

C7 F *Fine* C7 F C7



95 I get to that Swa-nee shore.

B<sup>b</sup> F C7 F F7 G7 C7 F



105

CAROLINA - CALIFORNIA - SWANEE MEDLEY