

# Cherry Pink And Apple Blossom White ("Cerisier Rose et

Words & Music by French lyrics: Jacques Larue, English lyrics: Mack David, Louiguy (Louis Guglielmi) 1950

The musical score is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The score consists of seven staves of music, each with a line of lyrics underneath. Chord symbols are placed above the staff lines. The lyrics are: "It's cher-ry pink and ap-ple blos-som white\_ when your true lov - er comes your way al - ways write\_ If there's a new moon bright a - bove". The fourth staff begins with a measure rest and the instruction "To Coda". The lyrics for the fourth staff are: "It's cher-ry pink and ap-ple blos - som white The po - ets say It's cher-ry pink and ap-ple blos - som white When you're in". The eighth staff begins with a measure rest. The lyrics for the eighth staff are: "the sto ry goes that once a cher - ry tree be - side an ap - ple tree did grow". The twelfth staff begins with a measure rest. The lyrics for the twelfth staff are: "And there a boy once met his bride to be long, long a - go The boy looked". The sixteenth staff begins with a measure rest. The lyrics for the sixteenth staff are: "in - to her eyes it was a sight to en - thrall the breez - es joined in their sighs The blos - soms". The nineteenth staff begins with a measure rest. The lyrics for the nineteenth staff are: "start - ed to fall And so they gent - ly ca - ressed the lo - vers looked up to find The branch - es". The twenty-second staff begins with a measure rest and includes the instruction "D.S. al Coda" above the staff. The lyrics for the twenty-second staff are: "of the two trees were in - ter twined and that is why the po - ets love."

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