

# Exactly Like You

The Firehouse Jazz Band

Jimmy McHugh - Lyr: Dorothy Fields - 1930

Rec: Louis Armstrong (w/ 10-piece New York band) 1930, Ruth Etting 1930, Benny Goodman Quartet 1936, Count Basie Orch. 1937, Bud Freeman Trio (J. Stacy, G. Wettling) 1938, Sidney Bechet (w/ Martial Solal Quartet) 1957, Laverne's Chicago Loopers (w/ M. Matlock, Billy May, G. Van Eps), Ernest "Punch" Miller (of New Orleans, w/ Ralph Sutton-pno, etc.), Louis Prima 1939, Django Reinhardt, Dukes of Dixieland 1965, etc.

Concert Pitch

**A**  $B\flat$   $C7$

I know why I've wait-ed, Know why I've been blue,

$F7$   $B\flat$   $Cm7$   $F7$

Prayed each night for some-one Ex - act - ly Like You.

$B\flat$   $C7$

Why should we spend mon - ey, On a show or two?

$F7$   $B\flat$   $B\flat7$

No one does those love scenes Ex - act - ly Like You. You make me

**B**  $E\flat$   $E\flat m$   $B\flat$

feel so grand I want to hand the world to you. You seem to

$Cm$   $F7$   $B\flat$   $G7$   $Cm7$   $F7$

un - der - stand each fool - ish lit - tle scheme I'm schem - ing, Dream I'm dream - ing.

$B\flat$   $C7$

Now I know why Moth - er taught me to be true,

$F7$   $B\flat$

She meant me for some-one Ex - act - ly Like You.