

# Five Foot Two

**Track 1**

**C E7 A7**

1. Five foot two, eyes of blue, but oh what those five foot could do. Has

**D7 G7 G+ C**

5 an - y bo - dy seen my gal. Turned up nose,

**E7 A7 D7 G7**

10 turned down hose, flap - per yes sir one of those. Has an - y - bo - dy seen my

**C E7**

15 gal. Now if you run in - to a five foot two

**A7 D7 G7**

19 cov - ered with fur. Dia - mond rings and all those things, bet - cha life it

**C E7 A7**

24 is - n't her. But could she love, could she woo could she, could she,

**D7 G7 G+ C**

28 could she coo, has an - y bo - dy seen my gal.

# PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

C E7 A7  
Please don't talk a - bout me when I'm gone oh ho - ney

D7 G7 C Adim G7  
tho' our friend - ship cea - ses from now on. and lis - ten

C E7 A7  
if you can't say an - y thing real nice, it's bet - ter

D7 G7 C Fm C  
not to talk at all is my ad - vice we're part - ing

E7 A7  
You go your way I'll go mine. It's best that we do,

D7 G7 Cdim G7  
here's a kiss I hope that this brings lots of luck to you it

C E7 A7  
makes no dif - ference how I car - ry on, re - mem - ber

D7 G7 C  
Please don't talk a - bout me when I'm gone.