

# Hello, Dolly!

**Track 1**

**B $\flat$**  **Gm**

Hel - lo, Dol - ly, well hel - lo, Dol - ly, it's so

**B $\flat$  maj7** **B $\flat$**  **Cm7** **F7** **Cm**

nice to have you back where you be - long. You're look - ing swell

**Cm7** **A $\flat$**  **Cm** **F7**

11 Dol - ly, we can tell, Dol - ly, you're still flow - in', you're still crow - in' you're still

**B $\flat$**  **F7** **B $\flat$**  **Gm**

16 go - in' strong. We feel the room sway - in' for the band's

**Fm7** **B $\flat$  7** **E $\flat$**  **Cm6 D7**

21 play - in one of your old fav - 'rite songs from way back when. So,

**Gm** **Dm** **Gm** **Dm** **C9**

26 take her wrap, fel - las find her an emp - ty lap fel - las. Dol - ly - 'll ne - ver

1. **Cm9 F9** **B $\flat$**  **B $\circ$**  **Cm7 F7** | 2. **Cm9 F9** **C9** **Cm9**

31 go a - way a - gain. Hel - go a - way, Dol - ly - 'll ne - ver

**F9** **C9** **Cm9** **F9** **B $\flat$**  **F7** **B $\flat$**

36 go a - way, Dol - ly - 'll ne - ver go a - way a - gain.