

# HOT LIPS

1 of 2

3/4 - 1 each

## INTRO

Musical notation for the Intro section, 4/4 time signature, G major key. Chords: Gm, D7, Gm, D7.

## VERSE

Musical notation for the first line of the verse, G major key. Chords: Gm, G.

There's a boy that's in our band and how he blows that horn-----

Musical notation for the second line of the verse, G major key. Chords: D7, G, D7.

Fin-est since you're born. When he starts you're gone.

Musical notation for the third line of the verse, G major key. Chords: Gm, G.

They all call him "Hot Lips" for he blows real red-hot notes, and

Musical notation for the fourth line of the verse, G major key. Chords: A7, D7.

ev-ry bo-dy on the floor just floats that's what they

## CHROUS

Musical notation for the first line of the chorus, F major key. Chords: F7, Bb, F7.

say. He's got Hot Lips when he plays jazz.

Musical notation for the second line of the chorus, F major key. Chords: Bb.

He draws out steps like no-one has.

Musical notation for the third line of the chorus, F major key. Chords: Faug, Bb, Bbm, F.

You're on your toes, and shake your shoes.

Musical notation for the fourth line of the chorus, F major key. Chords: C7, F7.

Boy how he goes when he plays blues.

Musical notation for the fifth line of the chorus, F major key. Chords: Bb, F7.

I watch the crowd un-til he's through

F7 Bb7

He can be proud. They're cuckoo too.

Bb D7 Gm

His mu-sic's rare you must de- clare:

Gdim F7 Bb

That boy is there with two hot lips.

G7 C G7

He's got hot lips when he plays jazz.

G7 C

He draws out steps like no- one has.

Gaug C Cm G

You're on your toes and shake your shoes.

G D7 G7

Boy, how he goes when he plays blues.

C G7

I watch the crowd un- til he's through.

C7

He can be proud, they're cu-ckoo too.

C E7 Am Adim

His mu- sic's rare you must de- clare: the boy is

G7 C F C

there with two hot lips.