

I Love A Banjo

Paul Ma

The musical score is written in 4/4 time and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The chords for each staff are as follows:

- Staff 1: F, C+, Cm, E^bdim, D⁷
- Staff 2: Gm, C⁷, F, A^bdim, Gm⁷, C⁷
- Staff 3: F, C+, Cm, E^bdim, D⁷
- Staff 4: Gm, C⁷, F, B^b, F
- Staff 5: A⁷, A⁹, A^b7, A⁷, Dm, A⁷, Dm
- Staff 6: G⁷, G⁹, F[#]7, G⁷, C⁷, C⁹, B⁷, C⁷, C⁹, C+
- Staff 7: F, C+, Cm, E^bdim, D⁷
- Staff 8: Gm, C⁷, F, B^b, B^bm, F