

If I Had You

Words & Music by Jimmy Campbell, Reg Connelly, Ted Shapiro

The musical score is written in a single system with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music, each with a corresponding line of lyrics. The lyrics are:

I could show the world how to smile, I could be glad all of the while;

I could change the grey skies to blue if I had you.

I could leave the old days be-hind; Leave all my pals, I'd nev-er mind.

I could start my life all a-new if I had you.

I could climb the snow-capped moun-tains, sail the might-y o-cean wide;

I could cross the burn-ing de- sert if I had you by my side.

I could be a king, dear, un-crowned; hum-ble or poor, rich or re-nowned.

There is noth-ing I could-n't do if I had you. you.

Chord progressions for the first line: Bb, Bb⁹, Bb⁷, Eb⁶, Ebmaj⁷.

Chord progressions for the second line: Ebm⁶, Bb, Dbdim, Cm⁷, Faug⁷, Bb, Dbdim, Cm⁷, F⁹, F⁷.

Chord progressions for the third line: Bb, Bb⁹, Bb⁷, Eb⁶, Ebmaj⁷.

Chord progressions for the fourth line: Ebm⁶, Bb, Dbdim, Cm⁷, Faug⁷, Bb, Em^{7(b5)}, A⁷.

Chord progressions for the fifth line: Dm, Gm⁶, A^{7(b9)}, Dm, Em^{7(b5)}, A⁷.

Chord progressions for the sixth line: Dm, Bm^{7(b5)}, Em^{7(b5)}, A⁷, Dm, Dm⁷, G⁷, Cm⁷, Ebm⁶, F⁷.

Chord progressions for the seventh line: Bb, Bb⁹, Bb⁷, Eb⁶, Ebmaj⁷, Ebm⁶.

Chord progressions for the eighth line: Bb, Dbdim, Cm⁷, Faug⁹, Bb, Dbdim, C⁷, Cm⁷, Faug, Bb, Ddim⁷, C⁹, Faug, Bb.