

IN THE MOOD

w/ Andy Razaf

m/ Joe Garland

Recorded by Edgar Hayes in '38

Made big by Glenn Miller Recording (1939)

[A]



INTRO (RHYTHM OUT)

[B]



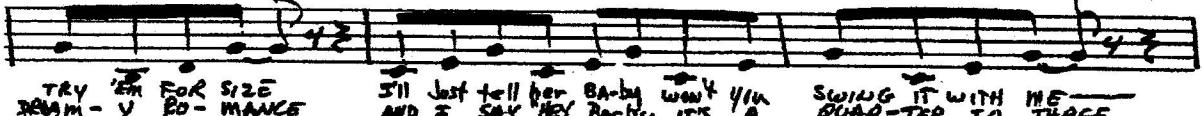
(CHORUS)



WHO'S THE LIV-IN' DOL-LY WITH THE BEAU-TI-FUL EYES
FIRST I HELD HER NECK-LY AND WE START-ED TO DANCE

WHAT A PAIR O' LIPS I LIKED TO SWING IT WITH ME
THEN I HELD HER TIGHT-LY AND A

C



TRY 'EM FOR SIZE' I'LL JUST TELL HER BA-BY, WO-WY YAH
DREAM-Y BO-MANCE AND I SAY HEY, BABY, IT'S A QUAR-TER TO THREE

G



SHE TELLS ME MAY-BE, WHAT A WING IT WILL BE
THERE'S A MASS OF HIGH-LIGHTS IN YOU SHINE IT WITH ME

SO I SAID PO-LITE-LY DAR-LING
WELL SHE ANSWERED AFTER DONT CHA

Am7

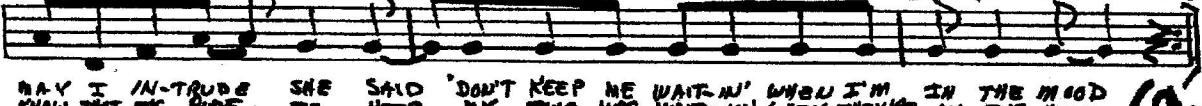
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C6

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D9

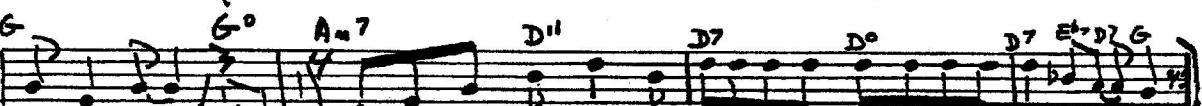
G



SHE SAID 'DON'T KEEP ME WAITIN' WHEN I'M IN THE MOOD
KNOW THAT IT'S RUDE TO KEEP MY TWO LIPS WAIT-IN' WHEN THEY'RE IN THE MOOD



IN THE MOOD (OH BOY) THAT'S WHAT SHE TOLD ME
IN THE MOOD (OH BOY) FOR ALL HER KISS-IN'



IN THE MOOD AND WHEN SHE TOLD ME
HER CRAZY LOV-IN'



IN THE MOOD (OH BOY) MY HEART WAS RIP-PIN' IT DIDN'T TAKE ME LONG TO SAY I'M IN THE MOOD NOW



Rhythm Out

DS. al fine