

31-21

IT DON'T MEAN A THING

1932

REV 3

1 of 2

Gm

E^b7

D7

Gm

E^b7

D7



Gm

E^b7

D7

Gm

D+



Gm

E^b7

D7

Gm

-----It



don't mean a thing if it ain't got that swing .

C7

C7(b5)



Fsus4

B^b

D+



Do wah do wah do wah do wah do wah do wah do . It

Gm

E^b7

D7

Gm



don't mean a thing all you gotta do is sing :

C7

C7(b5)



Fsus4

B^b



"Do wah do wah do wah do wah do wah do wah do." It

B^b7

E^b

Gm

E^b



makes no dif - 'rence if it's sweet or hot ----- Just

Gm

C7

F7

G7

D7



give that rhy - thm ev - 'ry thing you got . ----- It

IT DONT MEAN A THING

REV 3

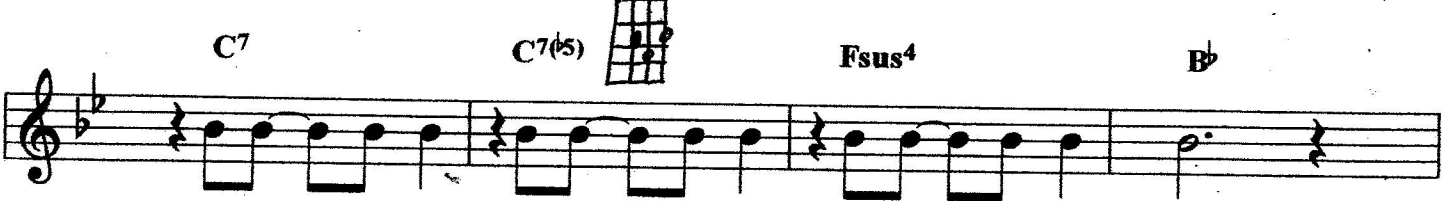
2 of 2

Gm **E^b7** **D7** **Gm**




don't mean a thing if it ain't got that swing .

C7 **C7(5)** **Fsus4** **B^b**



Do wah do wah do wah do wah do wah do wah do.

1. Gm **E^b7** **D7** **Gm** **E^b7** **D7**



What good is mel - o - dy ? What good is mu - sic ?

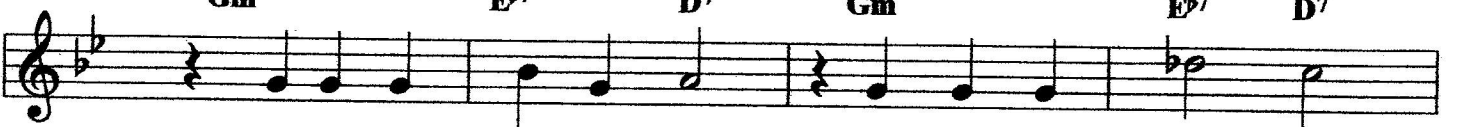
Gm **E^b7** **D7** **Gm** **F** **E^b** **D7**



if it ain't po- ses- sin' some- thing sweet .

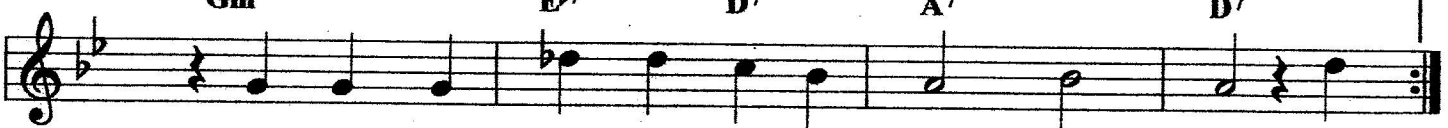
SINGLE STRING

Gm **E^b7** **D7** **Gm** **E^b7** **D7**



It ain't the mel - o - dy . It ain't the mu - sic .

Gm **E^b7** **D7** **A7** **D7**



There's some - thing else that makes the tune com - plete. It

2. C7 **C7(5)** **Fsus4** **B^b**



Do wah do wah do wah do do do wah do wah do.