

Jealous

Smoothly

D7

G

B^bdim

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. A slur covers the final two measures.

I'm jeal - ous of the moon thatshines a - bove. _____ Be -

D7

G

E7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes. A slur covers the final two measures.

cause it smiles up - on the one I love; _____ I'm

Dm

E7

Dm

E7

A7

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. A slur covers the final two measures.

jeal - ous of the bird - ies in the trees. _____ They're

D7

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. A slur covers the final two measures.

al - ways sing - ing sweet - est mel - o - dies; _____ I'm

G

B^bdim

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. A slur covers the final two measures.

jeal - ous of the pret - ty flow - ers, too. _____ I

D7

E7

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. A slur covers the final two measures.

miss the kiss they al - ways get from you; _____ I'm

Am

F⁹

G

B^bdim

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. A slur covers the final two measures.

jeal - ous of the "tick - tock" on the shelf; _____ I'm

D7

G

C7

G

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. A slur covers the final two measures.

ev - en gett - ing jeal - ous of my - self _____ Tacoma Banjo Club/2004