

Memories

1915

Track 1

F **G7** **C7**

1
Mem - o - ries, Mem - o - ries, dreams of

F **F7** **B \flat** **B \flat m** **F** **C7**

6
love so true. O'er the sea of mem - o -

F **C** **G7** **C7**

12
ry, I'm drift - ing back to you.

F **G7** **C7**

17
Child - hood days, wild - wood days, a - mong the

Dm **F7** **Gm** **E7** **Am**

22
birds and bees. You left me a - lone, but still you're my

D7 **G7** **C7** **F**

28
own in my beau - ti - ful Mem - o - ries.

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of six staves of music. The first staff starts with a first ending bracket over the first measure. The second staff has a six-measure rest at the beginning. The third staff has a twelve-measure rest at the beginning. The fourth staff has a seven-measure rest at the beginning. The fifth staff has a two-measure rest at the beginning. The sixth staff has an eight-measure rest at the beginning. The score ends with a double bar line.