

Memories

It's a Sin To Tell a Lie

MEMORIES

Track 1

F G7 C7 F B \flat F

C D7 G7 C C7 F G7 C7 Dm

Gm F Am D7 G7 C7 F

13

IT'S A SIN

C G+ Am C E7 F A7 Dm

17

G7 Am C D7 Fm G7

26

C G+ Am C E7 F A7 Dm

34

F Fm C Gm A7 D7 G7 C

42

Arizona Waltz

Track 1

C7 F G7

1
Lin - ger clos - er in my arms and dance the A - ri - zo - na

C7 F

5
waltz, while the song - birds fill the night with mel - o - dy.

G7

9
Let me hold you in my heart and dance the A - ri - zo - na

C7 F

13
waltz. It's the dream - y waltz you al - ways saved for me.

Bb F

17
And when the lights are low I'll steal a kiss.

C7 F

21
Just like I al - ways do.

C7 F G7

25
Lin - ger clos - er in my arms and dance the A - ri - zo - na

C7 F

29
waltz, I'm in hea - ven when I waltz with you.

The musical score is written in 3/4 time and G major. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes. Chord markings (C7, F, G7, Bb) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line at the end of the ninth staff.