

# One Dozen Roses

**C7 F Dm7 G7**

1  
Give me one doz-en ros-es, put my heart in be - side them, and

**F C7 F C7 F**

6  
send them to the one I love. She'll be glad to re -

**Dm7 G7 F C7**

11  
ceive them and I know she'll be - lieve them, that's some-thing we've been talk - ing

**F C7 Bb F**

16  
of. There may be or - ange blos-soms la - ter, kind of think that there

**Dm G7 C Gm C<sup>o</sup> C7**

21  
will, cause she's done some-thing to me, and my heart won't keep still. Give me

**F Dm7 G7 F**

26  
one doz - en ros - es, put my heart in be - side them and send them to the

**C**

31  
one I love. Give me love.

1. **F** 2. **F**

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The melody is accompanied by chords indicated above the staff. The score is divided into measures, with measure numbers 1, 6, 11, 16, 21, 26, and 31 marked at the beginning of their respective lines. The lyrics are placed below the notes. The piece concludes with a double bar line and a repeat sign, with two endings marked '1. F' and '2. F' above the final notes.