

# Red Wing

Music by Kerry Mills, Lyrics by Thurland Chattaway, 1932

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is accompanied by guitar chords indicated above the staff. The lyrics are written below the staff, with some words underlined. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, and 35 marked at the beginning of their respective lines. The piece concludes with a double bar line and a repeat sign.

**Bb7 Eb Bb7 Eb**  
There once was an In dian maid, A  
watched for him day and night, She

**Ab Eb Bb7 Eb**  
shy little prair ie maid, Who sang a way a love song so gay, As  
kept all the campfires bright, And un der th sky, each night he would lie, And

**F7 Bb7 Eb**  
on the plain she'd while a way the day, She loved a warr ior bold, This  
dream a bout his com ing by and by; But when all the braves re turned, The

**Ab Eb Bb7 Eb**  
shy little maid of old, But brave and gay, he rode one day, To  
heart of Red Wing yearned, For far, far a way, her warr ior gay, Fell

**F7 Bb7 Eb Eb7 Ab**  
bat tle far a way. Now the moon shines to night on pret ty  
brave ly in the fray.

**Ab Bb7**  
Red Wing, The breeze is sigh ing, the night birds

**Ab**  
cry ing. For a far 'neath his star her brave is

**Ab Bb7**  
sleep ing, While Red Wing's weep ing, her heart a

**Ab Bb7**  
way. She