

San Antonio Rose

Track 1

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time. Chords: Eb, Eb7, G#, F7, Bb7, Eb. Measure 1 has a first ending bracket.

Deepwith - in my heart lies a mel - o - dy, a song of old SanAn - tone.

Musical staff 2: Treble clef, key signature of two flats. Chords: Eb, Eb7, G#, F7, Bb7, Eb. Measure 9 has a first ending bracket.

Where my dreams I live with a mem - o - ry, be - neath the stars all a - lone.

Musical staff 3: Treble clef, key signature of two flats. Chords: Eb, Eb7, G#, F7, Bb7. Measure 17 has a first ending bracket.

It was there I found be - side the Al - a - mo, en - chant - ment strange as the

Musical staff 4: Treble clef, key signature of two flats. Chords: Eb, Eb7, G#, F7, Bb7. Measure 24 has a first ending bracket.

blue up a - bove. A moon lit pass, that on - ly she would know, still hears my broken song of

Musical staff 5: Treble clef, key signature of two flats. Chords: Eb, Bb, F7. Measure 32 has a first ending bracket.

love. The moon in all your splen - dor, know on - ly my heart. Call back my

Musical staff 6: Treble clef, key signature of two flats. Chords: F7, Bb, F7. Measure 39 has a first ending bracket.

rose, rose of San An - tone. Lips so sweet and ten - der, like pe - tals falling a - part.

Musical staff 7: Treble clef, key signature of two flats. Chords: F7, Bb, Bb7, Eb, Eb7, G#. Measure 46 has a first ending bracket.

Speak a - gain of my love, my own bro - ken song emp - ty words I

Musical staff 8: Treble clef, key signature of two flats. Chords: F7, Bb7, Eb, Eb7. Measure 53 has a first ending bracket.

know still live in my heart all a - lone. For that moon - lit pass by the

Musical staff 9: Treble clef, key signature of two flats. Chords: G#, F7, Bb7, Eb, Eb. Measure 60 has a first ending bracket. The staff ends with a double bar line and repeat sign.

Al - a - mo and rose my rose of San - An - tone. tone.