

# South

Track 1

C

Down below that old Dix-on line, there's a place that real-ly is fine.

G<sup>7</sup> C

Don't you know just what I'm talk-in a-bout. Y'wan-na findout? Then take a trip with me

9

down be-low that old Dix-on line where the sun is ha-py to shine.

G<sup>7</sup> D<sup>9</sup> G<sup>7</sup> C

13

where a friend-ly face is com-mon to see, that's where I'm long in' to be. Where the

G<sup>7</sup> G<sup>o</sup> G<sup>7</sup> C G<sup>+</sup> C

17

folks are hap-py and gay and the ea-sy way is the right way where the

G<sup>7</sup> G<sup>o</sup> G<sup>7</sup> C F<sup>7</sup>

21

bees make hon-ey all day, don't you know you're right next to hea-ven down south where the

G<sup>7</sup> G<sup>o</sup> G<sup>7</sup> C G<sup>+</sup> C

25

moon shines mel-low and bright, and the bree-zes play tag with the night,

A<sup>7</sup> G<sup>o</sup> Dm C A<sup>7</sup> C<sup>9</sup> G<sup>7</sup> C

29

there's where those sun-down gals hold you tight. Law-dy how I love the South.