

# SPAGHETTI RAG

WORDS BY DICK ROGERS (1910) MUS: GEO. LYONS & BOB YOSCO

**CHO.**  
G7  
THERE'S A NEW SENSATION THAT IS SWEEPING THE LAND: — MISTER LEO SPAGHETTI AND HIS  
WHEN HE PLAYS THE CLARINET HE'S MAD AS A LOON. — ON-LY KNOWS ONE MELODY BUT

1.  
RAG-A-TIME BAND. — EV-'RY-BODY LOVES HIM AND THEY THINK HE IS GRAND. — BE - BOP?  
ON WHAT A TUNG. —

2.  
YOP! YOP! FIRST YOU GO ZIG-GE-TY, THEN YOU GO ZAG. — THAT'S THE SPAGHET — TI

**VERSE**  
F  
RAG. — (BASS) — WHEN LEO STARTS OFF WITH HIS DEAT, — YOU CAN'T HELP  
LUST HEAR THAT MOP-PI-TY MOP! — NO - BO - DY

1.  
TAP-PIN' YOUR FEET. — I GETS YA, UP-SETS YA, AL-THO' IT'S  
WANTS HIM TO STOP: — THAT LA-ZY, THAT CRA-ZY

2. F E7 F#m6 F / 1 2 **TRIO** F#m F#m  
CORN-A-DEE-CORN. — HORN. — ALL AT ONCE HIS STRANGE SON-A-TA  
THEN YOU'LL HEAR A QUEER CA-DEN-ZA

FLOATS THRU THE AIR. — THE RHYTHM'S RUGGED BUT, OH BRO-THER, IT'S RARE!  
RIDIN' THE BREEZE. — AND WHEN IT HITS YOU, IT WILL TICK-LE YOUR KNEES,

1. 2.  
— HIS KINDA JAZZ IS COMIN' BACK, BACK, BACK, BACK. JACK,  
— AND YOU'LL BE UUMPIN' LIKE A

JACK. — D.C. — BOTH TIMES

**CODA**  
RAG.