

Walkin the Floor Over You

F D7 G7
 You left me and you went a-way you
 Now darling you know I love you well I
 Now someday you may be lone-some too Walk-

C7 F C7 D7
 said that you'd be back just that day You've bro- ken your pro-
 love you more than I can ever tell I thought that you lov-
 ing the floor is go- od for you Just keep right on walk-

G7 C7
 mise and you left me here all a- lone I don't know why you did dear But I
 ed me and you al- ways would be mine But you went and left me here with
 ing and it wo- nt hurt you to cry Re- mem- ber that I love you and I

F G7
 do know that you're gone I'm walk- ing the floor ov- er you
 trou- bles on my mind
 will the day I die

C7 F
 I can't sleep a wink that is true I'm

D7 G7 C7
 hop- ing and I'm pray- ing as my heart breaks right in two Walk- ing the

1. F 2. F B^b F
 floor ov- er you you

The musical score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols (F, D7, G7, C7) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the notes, with some words split across lines. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending features a key change to B-flat major, indicated by the B^b chord symbol.