

When You and I Were Young Maggie

1

Track 1

F F⁷ B^b

1

I wan - dered to - day to the hill.

D^o F C⁷ G⁷ C⁷ C+

5

Mag - gie to watch the scene be - low. The

F F⁷ B^b D^o

10

creek and the old rus - ty mill, Mag - gie where we

F C⁷ F F⁷

14

sat in the long, long a - go. The

B^b F

18

green grass is gone from the hill. Mag - gie where

C G⁷ C⁷ C^o C⁷ C+

22

first the dais - es spring. The

F F⁹ F⁷ F⁹ F⁷ B^b D^o

26

old rust - y mill is still Mag - gie since

F C⁷ 1. F C+ | 2.F

30

you and I were young. I young.

The musical score consists of eight staves of music for a single voice. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics begin with 'I wan - dered to - day to the hill.' Chords shown are F, F7, and Bb. The second staff continues with 'Mag - gie to watch the scene be - low. The' followed by chords D (open), F, C7, G7, C7, and C+. The third staff begins with 'creek and the old rus - ty mill, Mag - gie where we' followed by chords F, C7, F, and F7. The fourth staff begins with 'sat in the long, long a - go. The' followed by chords Bb and F. The fifth staff begins with 'green grass is gone from the hill. Mag - gie where' followed by chords C, G7, C7, Co, C7, and C+. The sixth staff begins with 'first the dais - es spring. The' followed by chords F, F9, F7, F9, F7, Bb, and D (open). The seventh staff begins with 'old rust - y mill is still Mag - gie since' followed by chords F, C7, 1. F, C+, | 2.F. The eighth staff begins with 'you and I were young. I young.' The score ends with a final chord of F.