

# YOU WERE ONLY FOOLING

Words by  
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FRED MEADOWS

Music by  
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C E7 F Dm7

You were on - ly fool - ing ————— But I was

G7 C C#° G7 G° G7

6 fall - ing in love ————— It's a sto - ry as old as

D° Am D7 D° D7 G7 G°

11 A - dam and Eve I was mak - ing love, but you were ma - king be -

G7 C E7

16 lieve You lied to me with kis - ses ————— I've

F Dm7 G7 C A7 Dm

21 tried to stop dream - ing of ————— But you were

G7 C C° G#° Am7 D9 D7 G7 Dm7 G7

26 on - ly fool - ing me While I was fall - ing in

C Am Dm7 C Dm7 C#° C

31 1. love. ————— 2. love. —————

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a C major chord and contains the lyrics 'You were on - ly fool - ing'. The second staff starts at measure 6 with a G7 chord and contains 'fall - ing in love'. The third staff starts at measure 11 with a D° chord and contains 'A - dam and Eve'. The fourth staff starts at measure 16 with a G7 chord and contains 'lieve You lied to me with kis - ses'. The fifth staff starts at measure 21 with an F chord and contains 'tried to stop dream - ing of'. The sixth staff starts at measure 26 with a G7 chord and contains 'on - ly fool - ing me'. The seventh staff contains the lyrics 'While I was fall - ing in'. The eighth and ninth staves show two endings for the phrase 'love.', with the first ending leading back to the beginning and the second ending leading to a final cadence. Chord changes are indicated above the staff lines.