

You'd Be So Nice To Come Home To

Am Dm E7 Am E7 Am

You'd Be So Nice To Come Home To, You'd be

C7 F C+ F

so nice by the fire. While the

Dm7 B7 E7 Ddim Am G7

breeze on high, sang a lull - a - by, You'd be

Am6 F7 B7 E B7 E E7

all that I could de - sire. Un - der

Am Dm E7 Am E7 Am

stars, chilled by the win - ter, Un - der an

Am C9 F C+ F A7 Dm

Aug - ust moon, burn - ing a - bove. You'd be

Cdim C F

so nice, you'd be par - a - dise to come

C A7 D7 G7 1. C G7 2. C

home to and love. You'd be love.

The musical score is written in 4/4 time and consists of nine staves of music. Each staff contains a line of lyrics and a set of guitar chords. The chords are placed above the staff lines. The melody is written in a single treble clef. The lyrics are: "You'd Be So Nice To Come Home To, You'd be so nice by the fire. While the breeze on high, sang a lull - a - by, You'd be all that I could de - sire. Un - der stars, chilled by the win - ter, Un - der an Aug - ust moon, burn - ing a - bove. You'd be so nice, you'd be par - a - dise to come home to and love. You'd be love." The chords are: Am, Dm, E7, Am, E7, Am, C7, F, C+, F, Dm7, B7, E7, Ddim, Am, G7, Am6, F7, B7, E, B7, E, E7, Am, Dm, E7, Am, E7, Am, Am, C9, F, C+, F, A7, Dm, Cdim, C, F, C, A7, D7, G7, 1. C, G7, 2. C.

Arranged by James L. Bottorff - 2009